

Art Design At Fawkham CEP School



Intent:

EYFS - EXPRESSIVE ART AND DESIGN - Children here at Fawkham are encouraged to use and explore a range of materials, tools and techniques experimenting with colour, design, form and function. They use what they have learned about media and materials in original ways, thinking about uses and purposes. They represent their own ideas through different mediums.

KS1/KS2 – Topics chosen are those that appeal to the children of Fawkham. Our children here at Fawkham have little experience and exposure to many artists and designers in their everyday lives; therefore the art design opportunities we give the children and expose children to cover a range of art techniques, artists, crafts people and architects in order for children to have a depth of knowledge, understanding and skills. We also have ensured that the famous artists, crafts people and architects come from a range of cultures as our children come from predominantly white British backgrounds.

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year R	About Me	When I go to	Who can Help Me?	In the Land of	In the Garden	Under the Sea
(1)	DRAWING	Sleep	IT	Make Believe	COLLAGE	PAINTING
		PRINTING		3D/Textiles		
	Self-portraits				MATISSE FRENCH	GEORGES SEURAT
	Experiment	VAN GOGH			1869 - 1954 'Snail'	PAUL SIGNAC 1880
	with techniques	DUTCH			collage	FRENCH
	of different	1853 – 1880			_	DELREE DUMONT
	artists eg	Starry Night				BRITISH COMLUMBI
	cubism of	Collage – finger				PRESENT
	PICASSO	printing -				Pointillism
	SPANISH	printing stars				
	1881 - 1973	and silhouettes				
	DRAWING pop					
	art. End with					
	children					
	choosing a style					
	to draw their					
	own portrait.					
	End with					
	showcase					
	gallery for					
	parents (with					
	Dormice).					
	What a Rhyme					
Year R (2)	About Me	In to the Woods	Once Upon a Time	Yum, Yum	Down on the Farm	Where Shall we g
real K (2)	DRAWING	3D	PRINTING	TEXTILES	PAINTING	Today?
	DRAWING	30	IT	TEXTILES	PAINTING	COLLAGE
	Baara Baara	Forest School:	11	ADCIUDALDO	DOSA BONUEUD	COLLAGE
	Bears, Bears,			ARCHIBALDO	ROSA BONHEUR	KANDINGKV
	Bears	3D CLAY in the		ITALIAN 1537 1503	FRENCH	KANDINSKY
		woods, natural		1527 – 1593	1822-1899	RUSSIAN
		art in the forest.		Weaving	Farm animal paintings	1866 – 1944
	Male and I I had	0	Fueren Winestern	C	A f .: /C . f: .	- Circles collage,e
	Where I Live PRINTING	One Upon a	Frozen Kingdom	Superheroes	Africa/Safari	Pirates
	PRINTING		3D	I IT		DRAWING
	T KIII T II T	Time			PAINTING	BRAWING
		TEXTILES	COLLAGE	Pop art		
	PIET			Pop art ANDY	VIRGINIA HOOD	Pastels:
Year 1	PIET MONDRIAN		COLLAGE Penguins	Pop art ANDY WARHOL		Pastels: TURNER
Year 1	PIET MONDRIAN DUTCH		Penguins	Pop art ANDY WARHOL AMERICAN	VIRGINIA HOOD	Pastels: TURNER ENGLISH
Year 1	PIET MONDRIAN			Pop art ANDY WARHOL	VIRGINIA HOOD	Pastels: TURNER ENGLISH 1875 - 1951 –
Year 1	PIET MONDRIAN DUTCH		Penguins	Pop art ANDY WARHOL AMERICAN	VIRGINIA HOOD	Pastels: TURNER ENGLISH 1875 - 1951 – seascapes
	PIET MONDRIAN DUTCH 1872 – 1944	TEXTILES	Penguins Clay	Pop art ANDY WARHOL AMERICAN 1928 – 1987	VIRGINIA HOOD AMERICAN PRESENT	Pastels: TURNER ENGLISH 1875 - 1951 – seascapes Marbling
Year 1	PIET MONDRIAN DUTCH 1872 – 1944	TEXTILES	Penguins Clay Looking After C	Pop art ANDY WARHOL AMERICAN 1928 – 1987	VIRGINIA HOOD AMERICAN PRESENT Big City	Pastels: TURNER ENGLISH 1875 - 1951 - seascapes Marbling Paws, Claws and
	PIET MONDRIAN DUTCH 1872 – 1944 Sp	TEXTILES ace LAGE	Penguins Clay Looking After C 3D/TEXT	Pop art ANDY WARHOL AMERICAN 1928 – 1987 Our World	VIRGINIA HOOD AMERICAN PRESENT Big City PRINTING	Pastels: TURNER ENGLISH 1875 - 1951 - seascapes Marbling Paws, Claws and Whiskers
	PIET MONDRIAN DUTCH 1872 – 1944 Sp COL	TEXTILES ace LAGE ITING	Penguins Clay Looking After C	Pop art ANDY WARHOL AMERICAN 1928 – 1987 Our World	VIRGINIA HOOD AMERICAN PRESENT Big City PRINTING PAINTING	Pastels: TURNER ENGLISH 1875 - 1951 - seascapes Marbling Paws, Claws and Whiskers DRAWING
	PIET MONDRIAN DUTCH 1872 – 1944 Sp COL PAIN Mixed media	TEXTILES ace LAGE ITING (COLLAGE and	Penguins Clay Looking After C 3D/TEXT	Pop art ANDY WARHOL AMERICAN 1928 – 1987 Our World	VIRGINIA HOOD AMERICAN PRESENT Big City PRINTING PAINTING Jackson Pollack	Pastels: TURNER ENGLISH 1875 - 1951 - seascapes Marbling Paws, Claws and Whiskers
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	PIET MONDRIAN DUTCH 1872 – 1944 Sp COL PAIN Mixed media PAI PETER AME	TEXTILES ace LAGE ITING (COLLAGE and NT): THORPE RICAN	Penguins Clay Looking After C	Pop art ANDY WARHOL AMERICAN 1928 – 1987 Our World	VIRGINIA HOOD AMERICAN PRESENT Big City PRINTING PAINTING Jackson Pollack AMERICAN 1912 – 1956 – Drip painting Paint	Pastels: TURNER ENGLISH 1875 - 1951 - seascapes Marbling Paws, Claws and Whiskers DRAWING
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	PIET MONDRIAN DUTCH 1872 – 1944 Sp COL PAIN Mixed media PAI PETER AME	TEXTILES ace LAGE ITING (COLLAGE and NT): THORPE RICAN	Penguins Clay Looking After C	Pop art ANDY WARHOL AMERICAN 1928 – 1987 Our World	VIRGINIA HOOD AMERICAN PRESENT Big City PRINTING PAINTING Jackson Pollack AMERICAN 1912 – 1956 – Drip painting Paint IKB – bridges linked to DT project	Pastels: TURNER ENGLISH 1875 - 1951 - seascapes Marbling Paws, Claws and Whiskers DRAWING
	PIET MONDRIAN DUTCH 1872 – 1944 Sp COL PAIN Mixed media PAI PETER AME	TEXTILES ace LAGE ITING (COLLAGE and NT): THORPE RICAN	Penguins Clay Looking After C	Pop art ANDY WARHOL AMERICAN 1928 – 1987 Our World	VIRGINIA HOOD AMERICAN PRESENT Big City PRINTING PAINTING Jackson Pollack AMERICAN 1912 – 1956 – Drip painting Paint IKB – bridges linked to DT project GEORGIA O'KEEFFE	Pastels: TURNER ENGLISH 1875 - 1951 - seascapes Marbling Paws, Claws and Whiskers DRAWING



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Year 3	Make a Splash!	Rainforest	Pre-historic world	Poetry		RAGONS
	PAINTING	COLLAGE/PRIN	DRAWING/3D		DRAWING/ IT/TEXTILES	
		TING			CLAY – Dragon Eyes	
	MONET	HENDY	Cave PAINTING -		DRAWING	a dragon motif
	FRENCH	HENRY	USE OF NATURAL			
	1840 – 1926	ROUSSEU	MATERIALS – ROCK			
	– water lilies +	FRENCH	PAINTING SELF			
	the Bridge water	1844 – 1910	MADE INKS,			
	colours	LAYERING	DRAWING -			
		PAINT/MIXED	CHARCOAL			
		MEDIA				
Year 4	Trash or	Frozen	Scrumdiddlyumptio	Poetry	Extreme Earth	Rotten Romans!
	Treasure?	Kingdom	us!		3D/ PRINTING	COLLAGE/IT
	DRAWING/PAIN				Volcano – mod roc –	Mosaics – linked to trip
	TING				CHICKEN WIRE to	to Lullingstone Roman
	Silhouette				create structure	Villa – design and make
	picture of Iron					
	Man – Angel of					
	the North (1998)					
	- ANTHONY					
	GORMLEY					
	BRITISH					
	SCULPTOR					
	PRESENT					
	pastels					
Year 5	Space	Fawkham Child	Raging Rivers	Classics	Ancient Greece	What a Performance!
	3D/TEXTILES	(Victorians)	PRINTNG		COLLAGE/PAINTING	IT
	Exploring the	3D/TEXTILES	Explore	Poetry	CLAY – pots linked to	Stage makeup linked to
	world of 3D	DRAWING	KATSUSHIKA		ancient Greece art	SARA TYNDALL
	ORIGAMI and	Samplers	HOKUSAI			ENGLISH
	using this	Sewing	JAPANESE			PRESENT
	understanding		1760 – 1849			- Lion King, Beauty and
	to make an		artwork The Great			the Beast
	origami star –		Wave by			
	development		investigating how			
	over time		WOODBLOCK PRINTING are			
	AKIRA					
	YOSHIZAW		made.			
	JAPANESE 1911 – 2005					
	KADE CHAN					
	CHINESE					
	1996 - PRESENT					
Year 6	All About Me	Shakespeare	WWII	Classics	Egyptians	What a Performance!
Teal 0	PRINTING/PAIN	DRAWING	IT	Classics	DRAWING/ COLLAGE	3D/TEXTILES
	/ MINTING/ FAIN	PICAVIIVO		Do otus.	DAAWING/ COLLAGE	3D/ TEXTILES
	TING					
	TING	Sketching — eg	Photography —	Poetry	Create a nicture	Costuma decignar 2 Tio
	Portraits	Sketching – eg	Photography –	Poetry	Create a picture	Costume designer ? Tie
	Portraits CHUCK CLOSE	Sketching – eg Globe Theatre	linked with	Poetry	using papyrus in the	Costume designer ? Tie dye and batik
	Portraits CHUCK CLOSE AMERICAN		linked with drama	Poetry	using papyrus in the style of Egyptian art.	
	Portraits CHUCK CLOSE AMERICAN 1940 – PRESENT		linked with drama DOROTHEA LANGE	Poetry	using papyrus in the style of Egyptian art. Hieroglyphics - ink.	
	Portraits CHUCK CLOSE AMERICAN 1940 - PRESENT who uses		linked with drama DOROTHEA LANGE AMERICAN	Poetry	using papyrus in the style of Egyptian art. Hieroglyphics - ink. Calligraphy Wang	
	Portraits CHUCK CLOSE AMERICAN 1940 - PRESENT who uses FINGER		linked with drama DOROTHEA LANGE AMERICAN 1895 – 1965	Poetry	using papyrus in the style of Egyptian art. Hieroglyphics - ink. Calligraphy Wang Duo	
	Portraits CHUCK CLOSE AMERICAN 1940 - PRESENT who uses FINGER PRINTING to		linked with drama DOROTHEA LANGE AMERICAN 1895 – 1965 ANNE GEDDES	Poetry	using papyrus in the style of Egyptian art. Hieroglyphics - ink. Calligraphy Wang Duo CHEINESE	
	Portraits CHUCK CLOSE AMERICAN 1940 – PRESENT who uses FINGER PRINTING to create portraits.		linked with drama DOROTHEA LANGE AMERICAN 1895 – 1965 ANNE GEDDES AUSTRALIAN	Poetry	using papyrus in the style of Egyptian art. Hieroglyphics - ink. Calligraphy Wang Duo CHEINESE 1592 1652	
	Portraits CHUCK CLOSE AMERICAN 1940 - PRESENT who uses FINGER PRINTING to		linked with drama DOROTHEA LANGE AMERICAN 1895 – 1965 ANNE GEDDES	Poetry	using papyrus in the style of Egyptian art. Hieroglyphics - ink. Calligraphy Wang Duo CHEINESE	

PRESENT



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Possible workshops for the whole school linked to:-

- Weaving
- Sculpting
- Mosaics
- Makeup artist
- Photographer

KEY

Male

Female

Multicultural